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KONKURS JĘZYKA ANGIELSKIEGO DLA UCZNIÓW GIMNAZJUM

Etap Rejonowy

Drogi Uczniu

Witaj na II etapie konkursu języka angielskiego. Przeczytaj uważnie instrukcję.

- Arkusz liczy 12 stron i zawiera 13 zadań oraz brudnopis.
- Przed rozpoczęciem pracy sprawdź, czy Twój arkusz jest kompletny. Jeżeli zauważysz usterki, zgłoś je Komisji Konkursowej.
- Zadania czytaj uważnie i ze zrozumieniem.
- Odpowiedzi wpisuj czarnym lub niebieskim długopisem bądź piórem.
- Dbaj o czytelność pisma i precyzję odpowiedzi.
- Oceniane będą tylko te odpowiedzi, które umieścisz w miejscu do tego przeznaczonym.
- Pod każdym zadaniem podaną masz maksymalną liczbę punktów możliwą do uzyskania za jego rozwiązanie.
- Pracuj samodzielnie. Postaraj się prawidłowo odpowiedzieć na wszystkie pytania.
- Nie używaj korektora. Jeśli się pomylisz, przekreśl błędną odpowiedź i wpisz poprawną.

Czas pracy:

90 minut

Liczba punktów
możliwych do
uzyskania:

100

Powodzenia!

CZYTANIE

Zadanie 1. Przeczytaj poniższy tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zaznacz jedną z czterech możliwości, zakreślając literę A, B, C lub D. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Career success in music

Anne Johnson, a 28-year-old professional backing singer (=a singer who sings behind a group in concerts and recordings), gives advice on how to achieve success in a career in music. Read the text and choose the best answer (A, B, C or D) to the questions below (1-5).

I asked Anne how she started her career and what requirements there were. "Well, to be a professional backing singer it's useful to have had classical singing lessons or some previous experience in a band. If you want to succeed in popular music you have to be able to dance well too. When you approach a musical agent you should take your CV, some recordings of your singing and reviews of your past performances. You'll need to show you can sing many different types of music, including pop, rock, reggae, funk, blues etc." Being well prepared and practiced makes it easier when you go for auditions.

Anne has a very busy schedule over the next few weeks. She took time out to speak to me today from recording a single with the band Cool Breeze. "I got the lyrics and music for the song from the band's songwriter at the weekend and I only had a day in which to learn it and work out how to sing the backing! I am going to be working on an album with another well-known band – but I can't talk about that yet. Next month I'll be touring Germany, singing in concerts with a new group, Red Diamond, that are trying to make a name for themselves. After that it's back to Britain to start a new series of auditions.

When it comes to the future, I've come to the conclusion that I will never be satisfied with being just a backing singer - I'm way too much of an individual for that. Like all singers I'd love to become a household name by writing and performing my own music."

Anne was born in Canada to a Canadian father and an English mother but the family emigrated to England fifteen years ago. "I have a younger sister who I adore, and she is also training to be a singer. How do I feel about having someone else following in my footsteps? It's alright, but I try not to give her too much advice as it gets annoying!"

Does she have much more to learn, I asked. "I've spent an enormous amount of my life training to get to where I am. I went to college for two years in Britain, I trained for nine months in Madrid and about six months back in Canada. But you never actually stop training or learning your art." Like with any profession where you are always on the go, you tend to pick up something new nearly every day.

So, has it been plain sailing? "I feel I've been lucky up to a point; many people meet problems getting into the music scene. It can be a vicious circle: you can't get jobs with successful bands without proven experience and you can't get that experience without getting those jobs. My advice to people who would like to get into the music business would be to do something else first, and if you don't find anything you like then come back to being a singer.

What has a career as a backing singer done for you personally? "Thanks to singing, I've visited and performed in 17 countries so far. This has really opened my eyes to the world, and I've been able to grasp issues like racism and cultural differences from a broader perspective. I hope that this has made me a better and more tolerant person as a result. "So overall I'm very happy to be a backing singer!"

1. Why does Anne say that people trying to get work as backing singers should be well prepared?

- A. Because musical agents are very demanding.
- B. Because of the variety of styles they may be required to sing.
- C. Because of strong competition with other backing singers.
- D. Because they may need to dance and sing at the same time.

2. Which FAMOUS bands is Anne working with at the moment or in the near future?

- A. Cool Breeze, Red Diamond and an unnamed group.
- B. Cool Breeze, and an unnamed group.
- C. Red Diamond and an unnamed group.
- D. Cool Breeze and Red Diamond.

3. What has Anne been doing since she was about thirteen years old?

- A. Dreaming of becoming a famous singer.
- B. Training to become a singer.
- C. Living in Britain.
- D. Travelling with family and for work.

4. Which of the following does Anne NOT mention as a benefit of traveling?

- A. Learning more skills
- B. Improving her personality.
- C. Improving her understanding of the diversity in the world.
- D. Finding opportunities to start her own band.

5. Which of the following is the best summary of Anne's advice? "Being a backing singer is...

- A. fulfilling, though not as much as being a band leader – you should consider other options first"
- B. not satisfying if you are not making your own music – but people find advice annoying"
- C. in many ways better than being a band leader – you should consider other options first"
- D. satisfying, though being a band leader would be better – you should consider other options if you are not successful"

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ZNAJOMOŚĆ SŁOWNICTWA I ZWROTÓW

Zadanie 2. Uzupełnij luki odpowiednią formą wyrazu utworzonego od słowa podanego na końcu każdego zdania. Wymagana jest całkowita poprawność ortograficzna wpisywanych odpowiedzi. Liczba kresek odpowiada liczbie liter w brakującym słowie. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. To tell you the truth, I found all the special effects in the film quite _____ . **DISAPPOINT**
2. You'd better keep these plants in a dark place. They're very _____ to light. **SENSE**
3. There are many beautiful places in our country that tourists _____ visit. **RARE**
4. 'Rising _____ may lead to more strikes.' – said one MP. **EMPLOY**
5. Surprisingly, my mum's wardrobe is filled with many _____ clothes. I don't think anybody would like to wear them these days. **FASHION**
6. Mum says that if we are _____ , she won't let us go to the park and play. **OBEDIENT**
7. Bob is so immature. He always says such _____ things. **CHILD**
8. In my opinion, basic _____ of computer skills is essential in nearly all professions. **KNOW**
9. Dan and Kelly are looking for a brilliant _____ to capture their wedding. **PHOTO**
10. The success of his poems _____ him to take part in the national poetry competition, which he won. **COURAGE**

_____ / 10

Zadanie 3. Przeczytaj tekst i uzupełnij go, wpisując w każdą lukę (1-6) jeden wyraz z ramki w odpowiedniej formie. Wymagana jest pełna poprawność gramatyczna i ortograficzna wpisywanych wyrazów. Jeden wyraz został podany dodatkowo i nie pasuje do żadnej luki. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

two	search	thief	modern	quiet	big
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On 26th February, 2006, the people of Rio de Janeiro, Brazil, were celebrating the 1)..... day of Carnival, the world-famous festival. Parades were passing through the streets and everyone was having a good time. But at the same time, a group of

2)..... were breaking into the Museum da Chácara do Céu, one of the
3)..... art museums in the city! The gang 4).....
disappeared into the crowd of spectators with a number of valuable paintings including works by
Picasso and Matisse. Today, the paintings, worth around 50 million dollars, have still not been
recovered and police are continuing 5)..... for clues to help them catch
the criminals involved.

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Zadanie 4. Podkreśl tę opcję, która najlepiej pasuje do kontekstu zdania. Za każdą poprawną odpowiedź otrzymasz 0,5 punktu.

1. Mary in recording her first song and now she's working on a new one.
a) managed b) achieved c) succeeded d) fulfilled
2. I lost the key to my house and had to climb inthe window.
a) by b) to c) with d) through
3. Nowadays the shortage of water is a difficult problem to
a) carry out b) deal with c) put up d) get away
4. The manager asked all the employees to the meeting next Monday.
a) attend b) be present c) participate d) take part
5. This knife is really I'll have to sharpen it.
a) dull b) blunt c) frank d) flat
6. The chef the cheese and sprinkled it on top of the pizza.
a) melted b) grated c) peeled d) whipped
7. The average watches television for about 15 hours a week.
a) viewer b) audience c) spectator d) observer
8. That dress was a real I bought it on sale last summer.
a) occasion b) chance c) opportunity d) bargain
9. Before you wash this blouse, check the instructions on the
a) notice b) mark c) label d) badge
10. The fans climbed over the wall tobuying tickets.
a) avoid b) prevent c) abandon d) refuse

_____ / 5

Zadanie 5. Uzupełnij każde z poniższych zdań słowem, które pasuje do kontekstu. Wymagana jest całkowita poprawność ortograficzna wpisywanych słów. Liczba kresek odpowiada liczbie liter w brakującym wyrazie. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. Only my aunt Mary can make such delicious cakes. The ___ c ___ is her secret.
2. I'm afraid I can't ___ f ___ to travel this summer. I haven't received my salary for half a year.
3. 'How was your birthday party?' 'It was wonderful. We had a great ___ m ___ .
4. My trousers are falling down! I must buy a ___ l ___.
5. The people say that a UFO has landed in their village on several occasions. But there's no reliable ___ e ___ e to support their claims.
6. You can't park your car on the ___ v ___ n ___, sir. It's only for pedestrians.
7. What a lovely scarf! The pink colour really ___ i ___ you.
8. My daily ___ h ___ include cleaning my room and of course doing my homework.
9. Don't forget to ___ t ___ your seatbelt before driving away.
10. It was snowing when we left the cinema. We wanted to take a taxi, but the ___ e ___ was so long that we decided to walk home.

_____ / 10

Zadanie 6. W każdym z poniższych zdań podkreśl właściwą opcję. Za każdą poprawną odpowiedź otrzymasz 0,5 punktu.

1. If you want to ask a question, **raise / rise** your hand, please.
2. I'm sorry to say that, but your essay is full of **careless / naughty** mistakes.
3. I'm afraid I don't have enough money. Could you **borrow / lend** me some?
4. Every time I travel by boat I start feeling **sore / sick**.
5. Yesterday the government announced plans to help the **poverty / poor**.
6. Who exactly was the computer **invented / discovered** by?
7. When Emma saw her boyfriend dancing with Alice she felt **selfish / jealous**.
8. Their house caught fire when it was struck by **lightning / thunder**.
9. At the theatre I don't like sitting too far from the **screen / stage**.
10. This cake is delicious. Could I have a second **helping / portion**?

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ZNAJOMOŚĆ KONSTRUKCJI GRAMATYCZNYCH

Zadanie 7. Podkreśl tę opcję, która najlepiej pasuje do kontekstu zdania. Za każdą poprawną odpowiedź otrzymasz 0,5 punktu.

1. We won't cancel the match as long as the weather
a) will be nice b) is nice c) was nice d) would be nice
2. Peter the glass when he was pouring tea.
a) drops b) dropped c) was dropping d) has dropped
3. A new road to remove heavy vehicles from the centre of the city.
a) would build b) were built c) have been built d) is being built
4. The article was interesting that I couldn't stop reading it.
a) such b) so an c) so d) such an
5. I'm looking forward you in person.
a) to meeting b) to meet c) meet d) meeting
6. Please give me one minute. I the whole letter yet.
a) didn't read b) hadn't read c) have read d) haven't read
7. Mark and his brother go to discos every Saturday when they were in high school.
a) would b) used c) got used to d) are used to
8. Mary prefers tennis squash.
a) rather b) from c) than d) to
9. I'd rather you tomorrow.
a) didn't leave b) hadn't left c) won't leave d) doesn't leave
10. Mum is not here. She seems
a) to leave b) to have been left c) have left d) to have left

_____ / 5

Zadanie 8. Uzupełnij poniższe zdania odpowiednimi formami wyrazów podanych w nawiasach. Nie zmieniaj kolejności wyrazów i dodaj wszystkie niezbędne elementy, aby otrzymać zdania logiczne i gramatycznie poprawne. Wymagana jest całkowita poprawność ortograficzna! Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. My brother **(always / leave)** his dirty socks on the floor! It's so irritating!
2. I wish you **(stop/lying)**. I can't stand any more lies!
3. Yesterday Peter **(apologize/his dad/take)** the car without permission. He promised not to do it again.
4. Hopefully, by the end of this year..... **(I/learn)** to swim.
5. We're exhausted. **(we/run)** for the last two hours. It's time for a break.
6. Why didn't you phone? If I had known you were coming, **(I/meet)** you at the station.
7. I'm sorry, but this carpet **(just/sell)**.
8. This time next week **(we/fly)** to New York.
9. By the time we got to the stadium **(match/already/finish)**.
10. The radio is a bit too loud. Would you mind **(turn/it/down)?**

_____ / 10

Zadanie 9. Przetłumacz fragmenty podane w nawiasach na język angielski. Wymagana jest całkowita poprawność ortograficzna wpisywanych słów. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. There **(było bardzo mało dzieci)** in the park yesterday.
2. You don't have to pay extra for the meals. They **(są wliczone)** in the price of the holidays.
3. An actor is a person **(która występuje w filmach)**.
4. I'll let you know as **(jak tylko przyjadę do)** London.
5. In the future shopping **(będą robione)** mostly on the Internet.
6. Sue never studied at music school, **(czyż nie?)**

7. Sarah and Jessica (**lubią się**) a lot.
8. Can you tell me (**z czego się śmiejesz**) ?
9. (**Gdybym miał kartę kredytową**) with me, I would have bought that watch.
10. I suggest (**ugotować coś**) at home.

_____ / 10

Zadanie 10. Uzupełnij drugie zdanie tak, aby znaczyło to samo, co pierwsze, wykorzystując podany wyraz. Użyj od dwóch do pięciu wyrazów. Nie zmieniaj formy podanego wyrazu. Wymagana jest całkowita poprawność ortograficzna wpisywanych wyrazów. Formy skrócone traktujemy jak jeden wyraz. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. How long have Eve and Michael been married?

GET

When married?

2. What a pity we ate all the sweets.

ONLY

If all the sweets!

3. People think that an apple a day is good for you.

TO

An apple a day for you.

4. Mary gave up smoking because she wanted to save some money.

ORDER

Mary gave up smoking money.

5. I kept looking for my missing earring, but I knew it was no use.

EVEN

I kept looking for my missing earring..... it was no use.

6. I think you should stop drinking alcohol immediately.

HAD

You alcohol immediately.

7. It's possible that Henry saw me.

MAY

Henry me.

8. John is better at golf than Chris.

WELL

Chris doesn't John.

9. Both questions were impossible to understand.

COULDN'T

I question.

10. 'Well done, Rita, you have passed the exam,' said the teacher.

CONGRATULATED

The teacher the exam.

_____ / 10

Zadanie 11. Wstaw odpowiedni czasownik frazowy (phrasal verb) z ramki do odpowiedniego zdania. Dopasuj formę gramatyczną czasownika do kontekstu zdania, jeśli zachodzi taka potrzeba. Każdy czasownik może być użyty tylko raz. Jest więcej czasowników frazowych niż zdań. Wymagana jest całkowita poprawność gramatyczna i ortograficzna wpisywanych wyrazów. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

get over	stand for	find out	make up	make up for
cut down on	put up with	give up	call off	break down

1. I'm not going to..... this insulting behaviour from you!
2. My husband's death was a great shock, but I think I'm it.
3. The hotel was a disaster, but the wonderful beach our disappointment.
4. Mark and Emma had a serious argument, but luckily they kissed and
5. You should tell your dad that you damaged his car, he's going to about it sooner or later.

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WIEDZA NA TEMAT KRAJÓW ANGLOJĘZCZYCH

Zadanie 12. W podanych poniżej zdaniach podkreśl prawidłową opcję. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1. The name that the Romans called Scotland was **Ulster / Caledonia**.
2. The festival called Guy Fawkes Night is celebrated on **5th November / 5th October**.
3. Queen Victoria reigned Britain for most of the **18th / 19th** century.
4. The Parliament consists of an elected House of Commons and an unelected House of **Senators / Lords**.
5. 1066 was the year when **the Battle of Hastings was fought / Magna Carta was signed**.
6. The British writer William Shakespeare was born in **Leicester / Stratford-upon-Avon**.
7. Belfast is the capital of **Northern Ireland / the Republic of Ireland**.
8. **Anne Boleyn / Jane Seymour** was Henry VIII's wife who gave birth to his only son.
9. All English monarchs have been crowned in **Buckingham Palace / Westminster Abbey**.
10. Hadrian's wall is the remain of the Roman wall built in the 2nd century situated on the **Welsh-English / Scottish-English** border.

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Zadanie 13. Do podanych nazwisk i nazw 1-10 dopasuj i zapisz kojarzące się z nimi hasła z ramki. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

English Reformation	Canterbury Cathedral	Britain's first female Prime Minister	
the battle of Trafalgar	Queen of Scots	the War of the Roses	Lord Protector
the battle of Hastings	liberty, free speech	Scottish national hero	

1. Robert Bruce -
2. Thomas Becket -
3. William the Conqueror -
4. Oliver Cromwell -
5. Margaret Thatcher -
6. 'Lancastrians' & 'Yorkists' -
7. Henry VIII -
8. Mary -
9. John Wilkes -
10. Nelson -

_____ / 10

BRUDNOPIS